

Sustainability

Inspired by the 3D knitting process celebrated for its zero-waste output, recycled material content, and full recyclability, the Knit One Chair redefines expectations for contract seating. Unlike its traditional use in task chairs, 3D knitting is applied here in a lounge-style, modular format, making it a groundbreaking move in the furniture industry.

Design

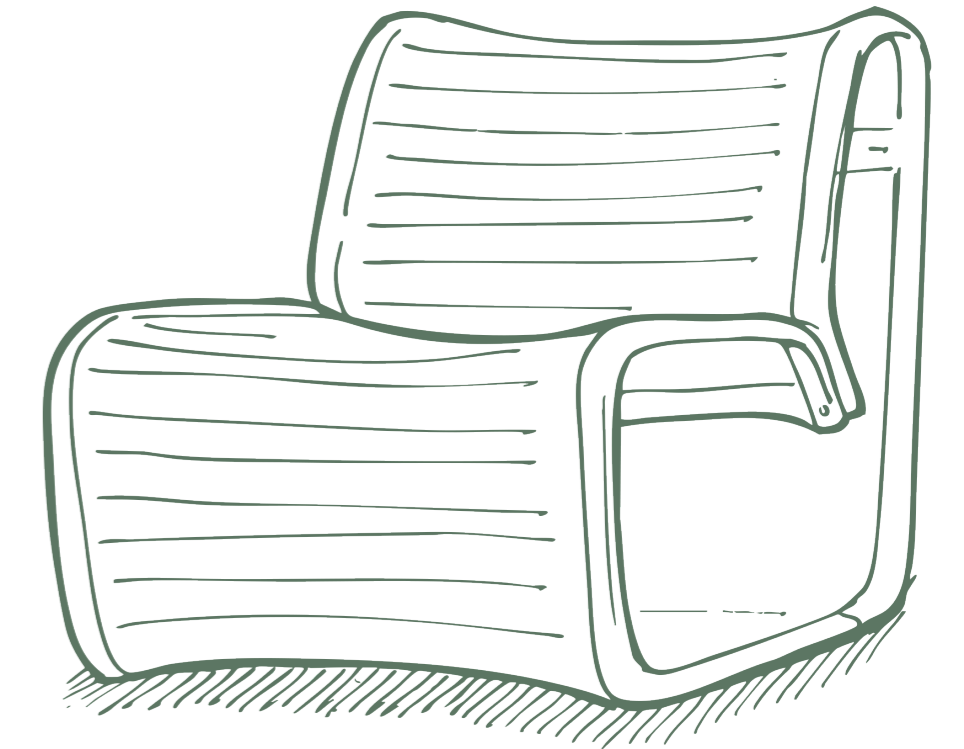
The Knit One system features a continuous, visually solid form that captures the softness and volume of upholstered furniture, despite being composed mostly of air and knit.

Designed to feel opaque, textured, and tactile, the fabric departs from open mesh and moves toward a traditional upholstery feel. Ribbing details reference stitched craftsmanship from classic padded chairs, enhancing both texture and structure.

Made without waste

Knit One

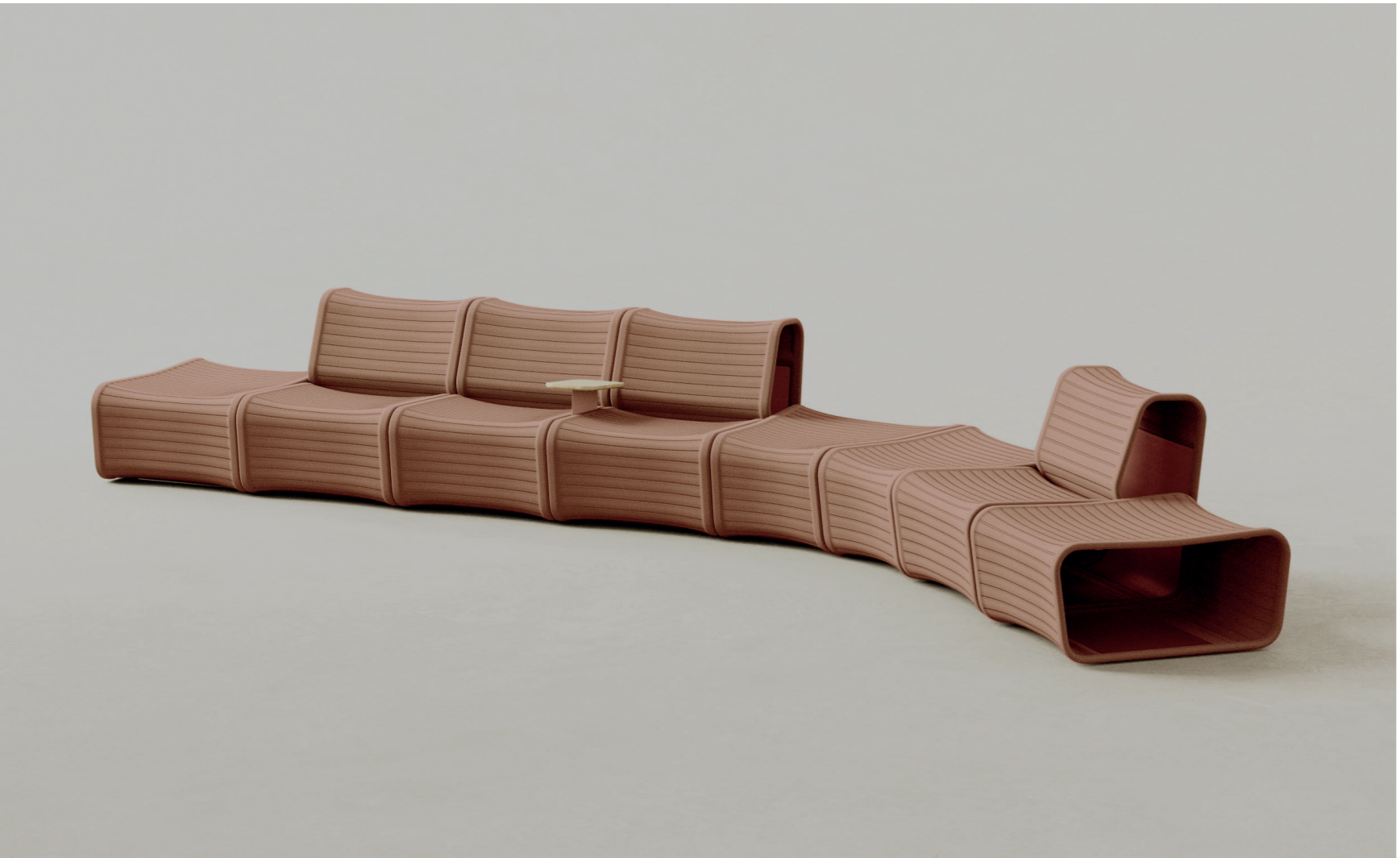
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Modularity

Comprising a lounge chair, a straight ottoman-style module, and an angled module, the Knit One system offers versatile layout configurations. Each piece is fully reversible for added flexibility, and a bolt-on solid wood side table introduces a practical but elegant design element. The lightweight metal frame is engineered for flat-pack shipping and local assembly, solving the contract market's logistical challenge of moving large-scale furniture sustainably.



Transparency

Targeted at the commercial market but equally suited for modern domestic spaces, the Knit One Chair showcases its dual-tone knitted shell, revealing construction details as a celebration of transparency. Partnering with Camira, a leader in recycled and low-impact textiles, reinforces Isomi's eco-conscious ethos, highlighting not only what is seen, but how and why it's made.

